



# Biography

**1910:** He was born on December, the 28<sup>th</sup> in Saint-Hilaire-de-Riez, Vendée.

**1928:** He enters the Beaux-Arts school of Nantes.

**1931:** First participation at the Paris Salon d'Automne of which he will

become a member in 1942.

**1932:** He settles in Paris and enters the Beaux-Arts school in Lucien Simon's workshop.

**1933:** He moves back in Vendée.

**1935:** He meets Jean Launois with whom he often sees the Saint-Jean- de-Monts group.

**1937:** He realizes with Jean Launois a 36m<sup>2</sup>

fresco for the International Exhibition of Paris.

**1939-1940:** Enlisted in 1939, he is made prisoner in Dunkerque and transferred in an Eastern Prussia stalag where he befriends the engraver Charles-Emile Pinson.

**1941:** When he returns from the war, a moving album titled "Compagnons de Silence" is published with some Henry Simon's watercolours inspired by his captivity drawings and a text written by his brother André, also prisoner.

**1944:** He begins to work as a ceramicist and a decorator.

**1950:** He gets married to Monique Porteau and goes on honeymoon in Alger.

**1954:** The bourrine (typical Vendean house) "les Rimajures" is built. "Les Rimajures" is a workshop/gallery where he realises his paintings and potteries.

**1960:** Monique and Henry settle in the family house "Notre Dame du Marais" in Saint-Hilaire-de-Riez, where they install a workshop and a second oven for the decoration.

**1968:** Engaged participation at the exhibition "les peintres, témoins de leurs temps / painters witnesses of their time".

**1969:** Illustration of Alphonse Daudet "Little good-for-nothing" at "Oeuvres des pupilles de l'enseignement public"'s request.

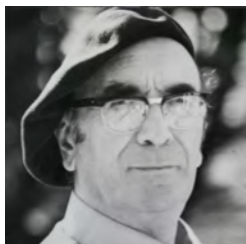
**1971:** First Henry Simon retrospective at the Sainte-Croix Abbey Museum, Les Sables d'Olonne.

**1976:** He is made Chevalier de l'Ordre des Arts et des Lettres.

**1978:** Second Henry Simon retrospective at Le Palais des Congrès of Saint-Jean-de-Monts, he receives the Milcendeau price.

**1980:** He contributes to the creation of several exhibitions in Vendée.

**1987:** Henry Simon dies on February, the 27<sup>th</sup>, surrounded by his family.



# Missions

The association is a non-profit organization, according to the 1901 law, created in 1990. Its purpose is to:

- Take an inventory of all the artist work, whether it is painting, drawings, ceramics, decorations or fresco ; the aim is to prepare the edition of a well-reasoned catalogue.
- Organize or contribute to the organization of exhibitions and other events promoting the artist.
- Edit brochures or other documents about the artist life and artwork.
- Contribute to the publication of reference books on the painter.



DEC\_220 - The magic flute - Ceramic - 1978 - 90x150

Donation by Rezé city to Saint-Hilaire-de-Riez city.

Work saved thanks to the association.

### The association has created several tools:

- A website which presnets his life and work, the association actions and the artwork inventory.
- A periodical, sent to the members, which enable to study a particular theme of Henry Simon artwork in depth: "Les cahiers d'Henry Simon".
- A structured organization around a board of directors and local representatives.



# Monographs

RETROSPECTIVE HENRY SIMON 1971 / RETROSPECTIVE 1978 / COFFRET HENRY SIMON REGARDS 1987 / FILM HENRY SIMON-L'HOMME ET SON OEUVRE 1988 / REGARDS SUR UNE OEUVRE 1990 / HENRY SIMON 1992 / HENRY SIMON ITINERAIRE DE DECOUVERTE 1997 / HENRY SIMON UN VOYAGE A ALGER 2000 / HENRY SIMON - LA MER 2003 / HENRY SIMON - LE MARAIS 2005 / COMPAGNONS DE SILENCE 2005 / L'ALGERIE D'HENRY SIMON 1950, 2008 / DU MARAIS AU MARAIS 2010 / L'OEUVRE SUR VIE, HENRY SIMON 1940, 1950, 2012.

# Museums

Henry Simon is exhibited in:

the Sainte-Croix Abbey - Les Sables d'Olonne,

the Fontenay-le-Comte museum,

the Bourrine du Bois Juquaud, Saint-Hilaire-de-Riez,

the Beaux Arts museum of Nantes,

and in a Interactive Museum of the prisoner cam Stalag IB and the Olsztynek history of Poland.

**Further information on the artist, his work  
and the association, available on  
[www.henrysimon.fr](http://www.henrysimon.fr)**

## Membership form

# Membership form

SURNAME .....

FIRST NAME .....

BIRTH DATE .....

ADDRESS .....

ZIPCODE .....

TOWN .....

COUNTRY .....

PHONE .....

E-MAIL .....

To become a member of the association

DATE

SIGNATURE

CHECK payable to the association Henry Simon's Friends

CASH

Annual subscription\*:

Simple subscription: €20

Couple subscription: €30

Benefactor: € 100

In addition to my annual subscription, I donate ..... €

\*Since 2015, the association is officially recognized non-profit organization, which allows a tax deduction of 60% of the amount

Return address:

Association Les Amis d'Henry Simon

4 chemin de la Brissonnière

44310 Saint-Philbert-de-Grand-Lieu

## Joining the association

# Association

**BY JOINING THE ASSOCIATION, YOU ALLOW US TO:**

- Improve the current tools and create some news ones.
- Build new projects in order to promote this talented Vendean artist's work.
- Continue the artwork inventory and edit a well-reasoned catalogue.

**YOU WILL SYSTEMATICALLY RECEIVE:**

- Invitation card for each event dedicated to Henry Simon.
- The "Les Cahiers d'Henry Simon" periodical.
- Regular information dealing with sales, exhibitions and projects linked to the artist and the association action.

**The association gathers nearly 200 members.**

President

Pierre MEGROT - 01 53 82 04 83 - megrot.pierre@orange.fr

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Association N°W85 300 0859

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# HENRY SIMON

1910 - 1987

60 years of painting

Painter, ceramicist, decorator

Painter witness of his time

Painter specialist of the movement in the light



Translated by Marylou Crampette

Officially recognized non-profit organization

[www.henrysimon.fr](http://www.henrysimon.fr)